

Urtica, an art and media research group

Urtica, art and media research group, is an artists' organisation, specialised in the development of multidisciplinary projects that merge art, science and social engagement. The group started the realisation of its projects in 1999. Its work ranges from web-based artworks, media actions and short videos broadcast to the general public on television. International exhibitions: "Ars Electronica" (Austria), "Viper" (Switzerland), "FILE" (Brazil), "Ogaki Biennial 2004" (IAMAS, Japan), "Hilchot Shchenim" (The Israeli Center for Digital Art), "MAD 03" (Spain)... ; UNESCO Digital Arts Award 2003 at IAMAS, Japan (2003)

Town: Novi Sad / Belgrade; Country: Serbia and Montenegro.

Members: Violeta Vojvodic, Eduard Balaz, Daniel Stevanovic / Olivera Stosic (2001-2002)

Members CV:

Violeta Vojvodic (1971) born in Zrenjanin; received BA from the Academy of Arts, Novi Sad (1995); received MA from the Faculty of Fine Arts, Belgrade (2000); participates at the program European Diploma in Cultural Management (2004-06). Co-funded Urtica, art and media research group (1999). Worked as a project manager in New Media Art Center kuda.org, Novi Sad (2001-02). Currently working as an artist and a project manager at the group Urtica and a member of the Editorial Group of the LabforCulture.org.

Eduard Balaz (1972) born in Novi Sad; received BA from the Academy of Arts, Novi Sad, (1997); received MA from the Faculty of Fine Arts, Belgrade (2003). Co-funded Urtica, art and media research group (1999). Research interest: symbolic communication and interface design. Current professional status: works as an artist and designer within the group Urtica

Daniel Stevanovic (1980), born in Novi Sad. BSc in Electrical and Computer Engineering at the Faculty of Technical Sciences, University of Novi Sad. Joined Urtica, art and media research group (2005). Research interests: Web applications and Java programming, Database design and programming. Current professional status: works as programmer within the group Urtica.

Awards:

2003.

- . UNESCO Digital Arts Award 2003 at IAMAS, Japan (the second prize)
- . the annual award of the gallery Golden Eye "The exhibition of the year", Novi Sad, Serbia and Montenegro

2000.

- . award of IV Yugoslav Biennial of the Youth, Vrsac, Yugoslavia
- . award of The Contemporary Gallery - Pancevo at IV Yugoslav Biennial of the Youth, Vrsac, Yu

1999.

- . award of 28. Novosadskog salona
- . award for mixed media at Spring exhibition of ULUS /Association of the Fine Artists of Serbia, Belgrade, Yugoslavia

1998.

- . the first award in mixed media category at 5th International Biennial of miniature, Gornji Milanovac, Yugoslavia

Artist in residence:

2006

- . Sept - Nov, MAPXXL programme at Ecole Régionale des Beaux-Arts de Saint-Étienne / Communication department (Saint Étienne, France)

2004

- . October - November, ArtsLink Residency Program: Rhode Island School of Design / Digital Media Department (Providence, USA)

- . July - September, Künstlerhaus Büchsenhausen AIR, Innsbruck, Austria

2002

- . October-December, "KulturKontakt guest studio program", Vienna, Austria
- . March, C3 Center for Culture and Communication, Budapest, Hungary

Festivals and group exhibitions:

2007

- . Prague, Czech, ENTER / 3rd international festival / Artistic experiments with new technologies at borders with science
- . Novi Sad, Serbia, Play Cultures [svet digitalnih igara] Museum of Contemporary Art Vojvodina
- . Čačak, Serbia, 24th Memorial Nadežda Petrović, Transforming Memory. The Politics of Images
- . Luxembourg, art4lux, European Forum for emerging creation
- . Rio de Janeiro, Brazil, "FILE RIO 2007" International Festival of Electronic Language
- . Beograd, Serbia, "PRODOR U REALNOST: Ukidanje javnog prostora", Salon Muzeja savremene umetnosti Beograd

2006

- . Oklahoma City, USA, Upgrade! International: Oklahoma City: DIY (Do-It-Yourself)
- . Saint Étienne, France, Biennale Internationale Design 2006 Saint-Étienne
- . Sao Paulo, Brazil, "FILE 2006" International Festival of Electronic Language
- . Belgrade, Serbia and Montenegro, "Disappearing of the public space", Salon of the Museum of Contemporary Art Belgrade

2004

- . Ogaki, Japan, Ogaki Biennale 2004 (IAMAS)
- . Rotterdam, Netherlands, "International Filmfestival Rotterdam" / Exploding Cinema-section / Power : Play /

2003

- . Holon, Israel, "Hilchot Shchenim", The Israeli Center for Digital Art
- . Basel, Switzerland, "Viper" / International Festival for Film, Video and New Media
- . Belgrade, Serbia & Montenegro, "WLI" World, Language, Iconicity - exhibition and symposium, Rex / B92 Cultural Center
- . Madrid, Spain, "MAD 03" 2nd meeting of experimental art in Madrid
- . Belgrade, Serbia & Montenegro, "POSITIVE / NEGATIVE", "44 th October Salon"
- . Novi Sad, Serbia & Montenegro, "Balkan Video&Digital Art Festival"
- . Amsterdam, Netherland, International Festival of Tactical Media - Next 5 minutes / Media Library
- . Linz, Austria, "CODE - the language of our time", Ars Electronica - Festival for Art, Technology and Society
- . Sao Paulo, Brazil, "FILE 2003" International Festival of Electronic Language
- . Yucatan/Mexico, "[R]-[R]-[F]" Interactiva'03 - Biennial for New Media Art, Museum of Contemporary art Merida
- . Vienna, Austria, "Quo, vadis logo?", Transeuropa, Quartier 21, Museumsquartier

2002

- . Basel, Switzerland, "Viper" / International Festival for Film, Video and New Media
- . Belgrade, Yugoslavia, "KEF", Rex B92 Qltural Lab
- . Novi Sad", Yugoslavia, "31. Novosadski Oktobarski Salon"
- . Zagreb, Croatia, "Urban Festival"
- . Beograd, Yugoslavia, "Znakovito", Graficki kolektiv
- . Beograd, Yugoslavia, "Grifon", Graficki kolektiv
- . Budapest, Hungary, The MAMU Gallery

2001

- . Belgrade, Yugoslavia, "Beogradski Oktobarski Salon"
- . Ljubljana, Slovenia, "Break 21" 5. International festival of young independent artist

2000

- . Novi Sad, Yugoslavia, "Video Medeja" / Video summit
- . Portoroz, Slovenia, "Golden Drum" Advertising festival
- . Vrsac, Yugoslavia, "IV Yugoslav Biennial of the Young"

1999

- . Belgrade, Yugoslavia, "IV Belgrade's biennial of drawing and small plastic"
- . Novi Sad, Yugoslavia, "The Second International Biennial of Sketches and Projects", Gallery "Zlatno oko"
- . Novi Sad, Yugoslavia, "28. Novosadski Oktobarski Salon"

1997

- . Novi Sad, Yugoslavia, The First International Biennial of Sketches and Projects, Gallery "Zlatno Oko"

Solo exhibitions:

2005

. "Social Engine" / computer work + prints, within the framework of "Private Investigations" Künstlerhaus Büchsenhausen, Innsbruck, Austria

2004

. "Vehicles for the mind" / computer work + prints, Künstlerhaus Büchsenhausen, Innsbruck, Austria

2003

. "Dictionary of Primal Behaviour" / computer work + prints, Gallery Golden Eye, Novi Sad, Serbia & Montenegro, solo exhibition within the Balkan video&digital art Festival

2001

. "Urtica Medicamentum est" / installation, Cultural Centre Pancevo, Yugoslavia

1999

. "Place for two" / installation, "Dom omladine", Belgrade, Yu

. "Clothes for two" / installation, Family house of Braca Fikov, Zrenjanin, Yu

Presentations and lectures:

2005

. Urtica: eine brennnessel mit sozialem gewissen / lecture series, within the framework of the network www.digitalbrainstorming.ch Swiss: Kunstraum Walcheturm, Zürich; Media Gallery [plug in], Basel; Kornhausforum - Forum für Medien und Gestaltung, Bern; zfm phtg, Kreuzlingen

. "Social Engine - Great minds think alike" / lecture, within the framework of "Private Investigations" Künstlerhaus Büchsenhausen, Innsbruck, Austria

2004

. "Mouse says click! and Human says eek!", within the framework of RISD "Media Lecture Series Fall 2004", Rhode Island School of Design / Digital Media Department (Providence, USA)

. "Urtica's Artworks", lecture, The School of Visual Arts, the Master of Fine Arts Computer Arts Department / Contemporary Voices, New York (USA)

. "Vehicles for the mind", lecture, Künstlerhaus Büchsenhausen, Innsbruck, Austria

2003

. "Dictionary of Primal Behaviour" presentation, "Viper" Basel, Switzerland

. "Dictionary of Primal Behaviour" presentation, "Balkan Video&Digital Art Festival", Novi Sad", Serbia & Montenegro

. "Dictionary of Primal Behaviour" presentation, Ars Electronica - Festival for Art, Technology and Society, Linz, Austria

2002

. "K. und K. / Kraft und Konfekt", presentation, Vienna, Austria

. "Lapsus Memoriae", presentation, Viper, Basel, Switzerland

. "Urtica medicamentum est", presentation, Urban Festival, Zagreb, Croatia

. "Gray Game", lecture, Prva Kragujevacka Gimnazija, Kragujevac, Yugoslavia

. "Lapsus Memoriae", presentation, Media Education Center kuda.org, Novi Sad, Yugoslavia

2001

. CD-ROM "Urtica medicamentum est", presentation, Video summit "Video Medeja" in Novi Sad, YU

. presentation of WEB site Urtica, Club "Izba", Novi Sad, Yu

2000

. CD-ROM "Urtica medicamentum est", presentation, "Medija Centar" Belgrade, organized by independent artistic association "Remont"

TV and radio broadcasting:

2002.

. TV B92, Belgrade, Yu / "Lapsus Memoriae - TV ad."

. radio 101, Zagreb, Croatia, / "Omnigenus - radio ad"

2001.

. TV Politika, ART channel, TV "Pink", "SOS" channel, "YU info", TV "B92" / Yugoslavia / "Omnigenus TV ad"

. radio "B92", radio "INDEX", "Poslovni radio" / Belgrade, Yugoslavia / "Omnigenus radio ad"

. radio "Student", Ljubljana, Slovenia / "Ratioremedium radio ad"

. "TV channel Pancevo", Pancevo, Yu / "Ratioremedium TV ad"

2000

. TV "B92" and radio "B92", Beograd, YU / "Ratioremedium radio & TV ad"

Press actions:

2002.

. Danas-daily newspaper, Belgrade, YU / "Lapsus Memoriae - print ad."

. Plavi Oglasnik, Zagreb, Croatia, / "Omnigenus - newspaper ad"

2001.

. Nin-Weekly Informative Newspaper, Belgrade, Yugoslavia / "Omnigenus - print ad"

. Remont-art magazine, Belgrade, Yugoslavia / "Omnigenus - print ad"

Art workshops and art camps:

2002

. Art Camp Kalenic - Srbija, organised by KPZ Rekovac, curator Zoran Eric

2001

. The ninth International Art Camp in Tihany - Hungary, organised by Túlsó P'art.

Art works: www.urtica.org [projects]

SOCIAL ENGINE 2004-07

Social Engine / Great minds think alike

AFFECT_ME 2006-07

affect_me / "the semaphore flag signalling system"

DICTIONARY OF PRIMAL BEHAVIOUR 2003-2004

Mouse says: click! and human says: eek!

DIC. interjections / database

DIC. interjections / video

LAPSUS MEMORIAE 2002

Lapsus Memoriae / Gray Game

Lapsus Memoriae / TV ad

Kumova sekira / Godfather's Axe

K. und K. / Kraft und Konfekt

URTICA MEDICAMENTUM EST 1999-2001

Departments of Urtica

Ratioremedium

Omnigenus